

Susan Sommer

Resumé

susansommer@msn.com

Solo and Group Exhibitions:

- | | |
|-----------------|--|
| July -Aug. 2020 | Guild Summer Salon Exhibit Silvermine Arts Center |
| Jan -Feb.2020 | <i>That Layered LookII</i> , Tufenkian Fine Art Gallery Group Show curated by Peter Frank |
| Jan. -Feb.2019 | New Members Exhibit Silvermine Arts Center New Canaan, CT |
| July-August | Art of the Northeast Juried Competition 2018 Silvermine ArtsCenter New Canaan, CT |
| June 2018 | Waterloo Arts JuriedExhibition <i>"Colorless"</i> 60 x 72 inches, oil on linen, 2017 Selected by juror, Ray Juaire, Senior Exhibitions Manager, Museum of Contemporary Art, Cleveland, OH |
| Feb 2018 | <i>Pattern, Power, Chaos & Quiet GroupShow</i> Housatonic Museum of Art, Bridgeport, CT |
| May 2017 | Woodstock Artists Association &Museum Woodstock, NY Far and Wide RegionalExhibition |
| January 2017 | Edith Langley Barrett ArtGallery, Utica College, Utica, NY Solo Show |
| November 2016 | Joyce Goldstein Gallery, Chatham,NY <i>"Progression"</i> Oil Paintings and Gouache on Paper |
| October 2016 | Edward Williams Gallery, PetrocelliCollege Fairleigh Dickinson College, Hackensack, NJ <i>"Progression"</i> Solo Show |
| March 2014 | Mark Gruber Gallery, New Paltz,NY <i>"Landscape of Abstraction"</i> Group Show |
| June 2013 | Walter Wickiser Gallery, New York,NY <i>Gallery Artists X</i> , Group Show |
| May 2013 | EB's Hudson Valley Finds, Rhinebeck,NY <i>"Local Color"</i> Group Show |
| Jan/April 2013 | Riverside Arts Museum, Riverside,CA Women Artists of the Permanent Collection: Mid-Nineteenth Century to Present Day |

| | |
|----------------|---|
| December 2012 | Woodstock Artist Association & Museum Holiday Show |
| September 2012 | Saugerties Performing Arts Factory, Saugerties, NY "Blue" Group Show |
| May/June 2012 | Walter Wickiser Gallery, New York, NY "The Natural is Personal" Solo Show |
| December 2011 | Blue Mountain Gallery, New York, NY "Winter Show" |
| August 2011 | Becket Art Center, Becket, Massachusetts "Nature Walk" Solo Show |
| June 2010 | Albany Institute of History & Art 2010 Museum Gala, "Tomorrow's Master's Today" |
| April/May 2010 | Woodstock Artists Association & Museum "Plein Air Abstraction" 2008-2010 Solo Show Woodstock, NY |
| October 2009 | Albuquerque Museum of Art & History Albuquerque, NM, "Miniatures" |
| Feb/April 2008 | Riverside Art Museum Riverside, CA, "Plein Air Abstraction" 2002-2008 |
| Feb/May 2005 | Moore Galleries at the Kimmel Center for the Performing Arts "Improvisations" Solo Show Philadelphia, PA |
| July/Aug 2002 | Ceres Gallery, New York, NY Tenth Annual Friends Show, "Rebound" |
| May 2002 | Labriola Gallery, Stamford, CT Solo show, "Recent Works" |
| March 2002 | Wooster Projects, New York, NY Solo show, "Selected Work From the Last Seventeen Years" |
| 2001 | Alumnae Show, Moore College of Art and Design Group Show, Philadelphia, PA "Meaning in the Mundane: Inspirations from Daily Life" |
| 1997 | Moore College of Art and Design Levy Gallery for the Arts in Philadelphia Group Show, "Seven From the Seventies" |
| 1995 | Schick Art Gallery, Skidmore College, Saratoga Springs, NY Group Show, "Quiet Spaces" |
| 1987 | Ariel Gallery, New York, NY Solo show; Group show |
| 1974 | Alumnae Show, Moore College of Art and Design Philadelphia, PA |

Juried Competitions:

- 2018 Waterloo Arts Juried Exhibition
"Colorless" oil on linen, 60 x 72 inches, 2017
selected by juror Ray Juaire, Senior Exhibitions Manager
Museum of Contemporary Art, Cleveland, OH
- 2018 *Pattern, Power, Chaos & Quiet Group Show*
Housatonic Museum of Art Bridgeport, CT
- 2010 Albany Institute of History & Art
Tomorrow's Masters Today 2010 Museum Gala "Blue Sound," oil on
linen, 26 ½ x 36 inches
- 2004 Art Students League of New York
"Study with Red Ribbons", 5 each 8 x 6 inches, oil/canvas board Displayed in
the 2004 Juried Members Exhibition
- 2004 National Arts Club On-Line Exhibition
"Time Machine", 24 x 36 inches, oil/linen, selected as winner of The Special
Guest Judge Award by Edwin Schlossberg
- 1998/1999 Ceres Gallery, New York
Third Annual National Juried Exhibition

Education:

- 2011 Women's Studio Workshop
Dorothy Amenuke, Block Print Batik
- 2007 Women's Studio Workshop
Roni Henning, Silk-screen Monotypes
- 2002/2003 Smith Anderson Editions Kathryn Kain, Monotypes
- 1968/1972 Graduated with Honors in Painting
Moore College of Art & Design, Philadelphia, PA Worked with
Robert S. Koffler, Harold Jacobs, and Dianne P. Vanderlip
- 1965/1970 The Art Students League of New York
Worked with Macabi Greenfield, Nathan Cabot Hale, and Rudolf Baranik
- 1967/1970 Worked for Emory Roth & Sons, Architects.

Publications:

Susan Sommer Oils, Charcoals & Pastels, Bob Bianco ©1990
Maiden Lane Publishing.

Mustique, Roger Vaughan, © 1994 (pg. 96-97 Maiden Lane Publishing

Plein Air Abstraction at the Foothills of the Catskill Mountains
Maiden Lane Publishing, A Monograph © 2007

Who's Who in American Art(2008-2015)

Progressions

Maiden Lane Publishing, A Monograph © 2014

Public Collections:

Moore College of Art & Design, Philadelphia, PA

Club Quarters, San Francisco, CA

de Saissett Museum of the University of Santa Clara, CA Government
House at Saint Vincent, West Indies Vanderbilt University Medical Center,
Nashville, TN Albuquerque Museum of Art & History, Albuquerque, NM

Memberships:

Art Students League of New York Woodstock Artists

Association & Museum Woodstock Byrdcliffe Guild

Women's Studio Workshop

Personal:

Brooklyn, New York, February, 1950

Reference Libraries:

Susan Sommer Oils, Charcoals & Pastels, Bob Bianco © 1990 may be found in the reference libraries of the following institutions:

The Saint Louis Art Museum Saint Louis, Missouri

Virginia Museum of Fine Arts Richmond, Virginia

The Institute of Contemporary Art Boston, Massachusetts

The Toledo Museum of Art Toledo, Ohio

The Baltimore Museum of Art Baltimore, Maryland

Akron Art Museum Akron, Ohio Delaware Art Museum
Wilmington, Delaware

Cincinnati Art Museum
Cincinnati, Ohio

High Museum of Art Atlanta, Georgia

Hirshhorn Museum and Sculpture Garden Smithsonian
Institute
Washington, DC

National Museum of Women in the Arts Washington, DC

Samuel Dorsky Museum State University of
New Paltz New Paltz, NY

Plein Air Abstractions at the Foothills of the Catskill Mountains,
by Susan Sommer © 2008 can be found in the reference library of the following
institutions:

The Saint Louis Art Museum Saint Louis, MO

The Toledo Museum of Art Toledo, OH

Delaware Art Museum Wilmington, DE

Cincinnati Institute of Fine Arts Cincinnati, OH

The Art Institute of Chicago Chicago, IL

Akron Art Museum Akron, OH

Solomon Guggenheim Museum New York,
NY

University of Michigan Museum of Art Ann Arbor,
Michigan